UNIVERSIDADE FEDERAL DA BAHIA UNIVERSIDADE ESTADUAL DE FEIRA DE SANTANA

PROGRAMA DE PÓS-GRADUAÇÃO EM ENSINO, FILOSOFIA E HISTÓRIA DAS CIÊNCIAS
Faculdade de Educação – UFBA
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Disciplina: FISD19 – Tópicos Especiais - Workshop on Academic Writing

Créditos: 01 – 17 horas

Objetivos:
Analisar as varias formas de escritura scientifica; discutir criticamente sobre a relação entre pesquisa e publicacao; e desenvolver as habilidades do estudante para a produção acadêmica internacional.

Ementa:
The contemporary arena of academic publishing in social and human sciences is characterized by the flourishing of publication media and the quantification of knowledge-representation (IF, H-index, etc.). Especially for early-stage researchers, this implies an increasing demand for "groundbreaking" contributions to the "literature", an ill-defined semantic field, bounded by reduced heterogeneity in the development of new ideas and a within rigidity of field by "border controllers" (rejection rate, etc.). The idea that publishers are only market-oriented and that they are not willing to receive really innovative ideas or interdisciplinary works is another myth that is contributing to keep the concept of "literature" as a very conservative tool of academic policies. The aim of the course is to scaffold students in developing really "out-of-the-box" ideas, writing skilfully and finding the fitting publications channels. The workshop will mix theory and practice of academic writing at international level.

Bibliografia (utilizada e recomendada)

Marlow, M. A. (2014). Writing scientific articles like a native English speaker: top ten tips for Portuguese speakers. *Clinics*, 69(3), 153-157.

Budd, A., Dinkel, H., Corpas, M., Fuller, J. C., Rubinat, L., Devos, D. P., ... & Sharan, M. (2015). Ten simple rules for organizing an unconference. *PLoS computational biology*, 11(1), e1003905.